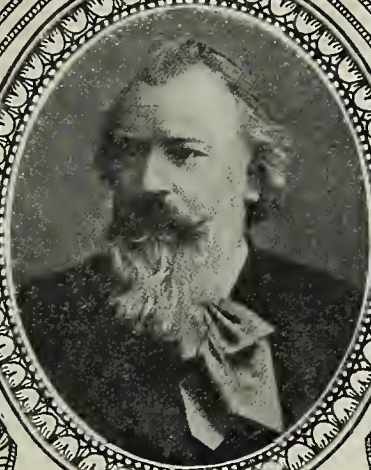


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### WOMEN'S VOICES

440	Three Voices (2 part)	.12
494	I hear a harp (piano or harp) (3 part)	.16
● 495	Song from Ossian's Fingal (horns and harp) (3 part)	.16
810	Four Love Songs (piano, 4 h'd. acc'pt.)	.35
811	Six Love Songs (piano, 4 h'd. acc'pt. and violin obbl.)	.30
812	Suabian Folk-Song (4 part)	.10
819	Gute Nacht (Good Night) Folk-Song (Ger. & Eng.) (3 part)	.16

### MEN'S VOICES

31	Suabian Folk-Song	.08
57	I hear a harp (piano or harp)	.20
58	Four Love Songs (piano, 4 h'd. acc'pt.)	.35
59	Six Love Songs (piano, 4 h'd. acc'pt. and violin obbl.)	.40
60	Song from Ossian's Fingal (horns and harp)	.20
901	Gute Nacht (Good Night) Folk-Song (Ger. & Eng.)	.16

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(Containing 257 titles)

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FOR GRADES IV, V AND VI

*Compiled and Edited for use in School and Home*

*By*

ARCHIBALD T. DAVISON, THOMAS WHITNEY SURETTE and AUGUSTUS D. ZANZIG

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Three-part Chorus for Women's Voices

Edited by H. Clough-Leigher

Johannes Brahms. Op. 17, No 4  
(1833-1897)

Andante

SOPRANO I

SOPRANO II

ALTO

HORNS I & II  
in low C

HARP  
or Piano

*pp* Weep on the rocks of the storm-y sea - breez - es, Weep O thou

*pp* Weep on the rocks of the storm-y sea - breez - es, Weep O thou

*pp* Weep on the rocks of the storm-y sea - breez - es, Weep O thou

\* In the absence of Horns, the small notes, together with the Harp-part, may be played as a Piano arrangement.

Instrumental parts may be had of the publisher.



*p dolce*

maid - en of In - is - tore! Oh, bend o'er the bil - lows thy head so

*p dolce*

maid - en of In - is - tore! Oh, bend o'er the bil - lows thy head so

*p dolce*

maid - en of In - is - tore! Oh, bend o'er the bil - lows thy head so

*p dolce*

*pp*

fair, Love - li - er thou than the moun - tain spir - it, When as a

*pp*

fair, Love - li - er thou than the moun - tain spir - it, When as a

*pp*

fair, Love - li - er thou than the moun - tain spir - it, When as a

*pp*



li - eth, Pale, 'neath Ca - thul - lin's re - lent-less sword. Nev - er a -

li - eth, Pale, 'neath Ca - thul - lin's re - lent-less sword. Nev - er a -

li - eth, Pale, 'neath Ca - thul - lin's re - lent-less sword. Nev - er a -

gain shall his high val - or rouse him To match his strength with the

gain shall his high val - or rouse him To match his strength with the

gain shall his high val - or rouse him To match his strength with the



[illegible]

E.C.S. № 354

## Poco più mosso

Soprano I

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died!— Oh, maid - en of

Soprano II

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died!— Oh, maid - en of

Alto I

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died!— Oh, maid - en of

Alto II

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died!— Oh, maid - en of

Poco più mosso

Poco più mosso

*p* In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they*p* In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they*p* In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they*p* In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they*p**p**p**p*



see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies

see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies

see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies

see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies

*p*

*sffz*

— Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are

— Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are

— Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are

— Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are

*p*

*p*

*p*

*p*

howling at home, They howl when they see his ghost pass by. Tre-  
 howling at home, They howl when they see his ghost pass by. Tre-  
 Alto I and II  
 howling at home, They howl when they see his ghost pass by. Tre-  
 - nar, the gold - en hair'd Tre - nar died, died!—  
 - nar, the gold - en hair'd Tre - nar died, died!—  
 - nar, the gold - en hair'd Tre - nar died, died!—  
 Tre. Tre. Tre. Tre. Tre.

*mf* *p*

Oh, maid - en of I - ni - store! His

*mf* *p*

Oh, maid - en of I - ni - store! His

*mf* *p*

Oh, maid - en of I - ni - store! His

*mf*

*pp estinto*

bow hangs un-strung, his shafts all are scat-ter'd, Hush'd in si-lence

*pp estinto*

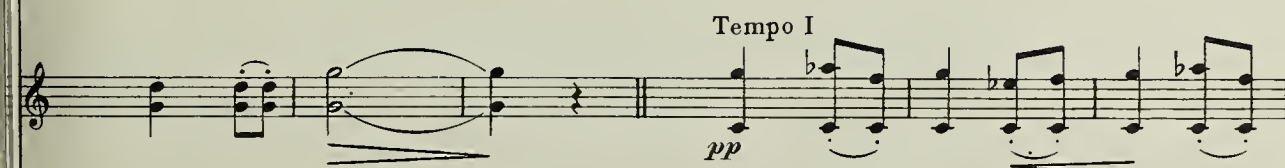
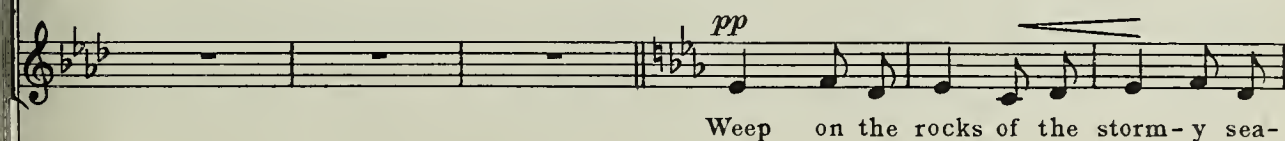
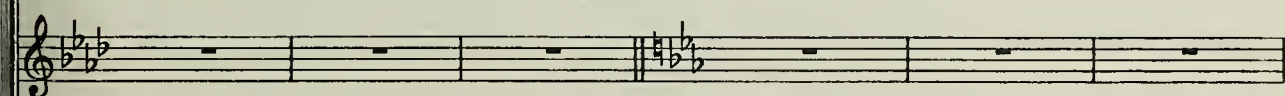
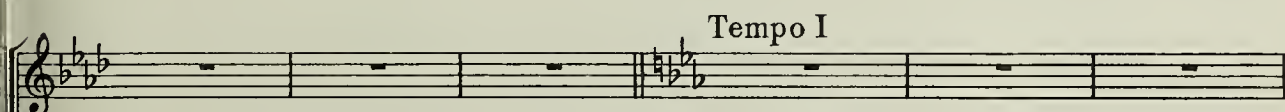
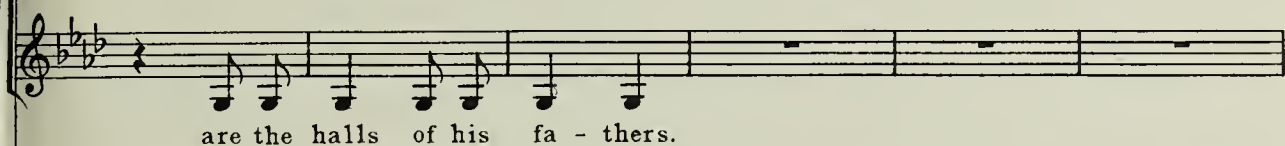
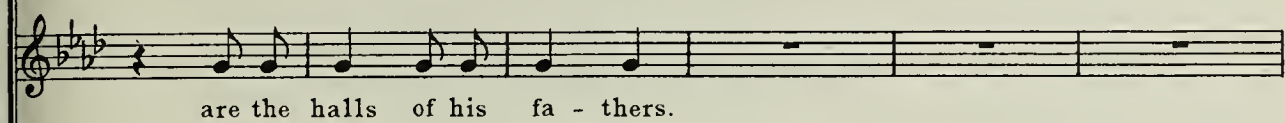
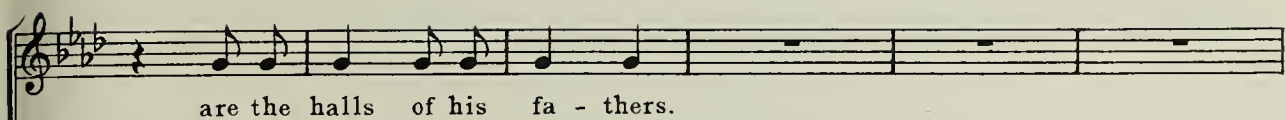
bow hangs un-strung, his shafts all are scat-ter'd, Hush'd in si-lence

*pp estinto*

bow hangs un-strung, his shafts all are scat-ter'd, Hush'd in si-lence

*p* *pp estinto*





breez - es, weep, oh, thou maid - en of I - ni - store!

*pp*

*pp*  
Weep on the rocks of the storm - y sea - breez - es;

*pp*  
Weep on the rocks of the storm - y sea - breez - es;

*pp*  
Weep on the rocks of the storm - y sea - breez - es;

Weep, oh thou maid - en of I - ni - store!  
 Weep, oh thou maid - en of I - ni - store!  
 Weep, oh thou maid - en of I - ni - store!

*f* *ten.* Woe! *p* Woe!  
*f* *ten.* Woe! *p* Woe!  
*f* *ten.* Woe! *p* Woe!



The musical score is for a piece titled "Woe!". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "f ten." (forte, tenuto). The dynamics range from "f" (forte) to "p" (piano). The score includes performance instructions such as "rit." (ritardando) and "ten." (tenuto). The vocal parts enter with the word "Woe!" and are followed by a piano accompaniment. The piano part includes triplets and a final section marked "rit.".

[illegible]

*pp*

Weep, oh, thou maid - en of I - ni -

*pp*

Weep, oh, thou maid - en of I - ni -

*pp*

Weep, oh, thou maid - en of I - ni -

*pp*

(rit.)

*pp*

*a tempo*

store!

*a tempo*

store!

*a tempo*

store!

*pp*

*a tempo*

*rit.*

*estinto*

*a tempo*

*rit.*

*estinto*



# RADCLIFFE, VASSAR, COMMONWEALTH CHORAL MUSIC

(Sacred and Secular)  
for WOMEN'S VOICES

<b>BACH, JOHANN SEBASTIAN (1685-1750)</b>		<b>COPLAND, AARON</b>	
803	Break forth, O beauteous, heavenly light ( <i>Choral</i> ) (4-part)	.12	444 An Immorality ( <i>Sop. solo</i> ) (3-part) .25
*857	Christmas Oratorio, Part I (No. 1—Christians be joyful; No. 5—How shall I filly meet Thee; No. 7—For us to earth He cometh poor; No. 9—Ah, dearest Jesus) complete	.40	445 The House on the Hill (4-part) (a cappella) .20
*858	Christmas Oratorio, Part II (No. 12—Break forth, O beauteous, heav'nly light; No. 17—Within yon gloomy manger; No. 21—Glory to God; No. 23—With all Thy hosts) complete	.30	<b>COX, PERSIS</b>
500	Come, let us all this day ( <i>Unison</i> )	.12	402 Song of the Hunt ( <i>Old Warwickshire</i> ) (3-part) .16
804	Come, Thou, O come ( <i>Choral</i> ) (4-part)	.12	<b>Czech Christmas Carols (5) (3- and 4-part a cappella)</b>
1001	Come, together let us sing ( <i>Choral</i> ) ( <i>Unison</i> )	.10	852 (1—Now the rarest day; 2—Harken to me, mother dear; 3—Sleep, baby sleep; 4—Strangers say a King is born; 5—Gloria in excelsis) complete n.20
805	Good News from Heaven ( <i>Choral</i> )	.12	<b>DAVIS, KATHERINE K. (arrangements)</b>
806	Grant me true courage, Lord ( <i>Choral</i> )	.08	833 A day at the Fair (3-part) .16
*485	Jesu, joy of man's desiring (4-part)	.16	490 The Cobbler's Jig (3-part) .16
*807	Now let every tongue ( <i>Choral</i> ) (4-part)	.15	491 Turn Ye to Me (3-part) .16
486	Subdue us through Thy kindness (4-part)	.15	<b>DAVISON &amp; SURETTE</b>
*813	Suscepit Israel ( <i>His servant Israel</i> ) (from "Magnificat in D") (piano accomp.) (3-part)	.15	2 Home and Community Song-Book 1.00
*850	Suscepit Israel ( <i>His servant Israel</i> ) (from "Magnificat in D") (organ accomp.) (3-part)	.15	<b>DESPRÈS, JOSQUIN (1445-1521)</b>
1	Twenty-five Chorales ( <i>Unison</i> )	.60	816 Ave verum corpus (4-part) .15
450	Vergnügte Pleissen-Stadt ( <i>Wedding Cantata</i> ) ( <i>Sop. and Alto, 2 flutes, oboe, cello and piano</i> )	3.00	<b>Easter Carols (4) (4-part a cappella)</b>
<b>BRAHMS, JOHANNES (1833-1897)</b>			859 (1—Tell it out, the story (Belgian); 2—On Easter morn, ere break of day (Scotch); 3—Christ the Lord hath risen (XII Century); 4—The world itself keeps Easter Day (Piae Cantiones). complete n.20
819	Gute Nacht ( <i>Good Night</i> ) (4-part)	.16	<b>English Christmas Carols (7) (3- and 4-part a cappella)</b>
494	I hear a harp (3-part)	.16	853 (1—The First Nowell; 2—The Coventry Carol (first setting); 3—The Coventry Carol (second setting); 4—The Wassail Song; 5—Babe in Bethl'hem's manger; 6—The great God of Heaven; 7—We three kings of Orient are) complete n.20
810	Four Love Songs (piano, 4-h'd. accomp.)	.35	<b>English Airs (Old)</b>
811	Six Love Songs (piano, 4-h'd. accomp. and violin obbl.) (4-part)	.30	490 The Cobbler's Jig (3-part) .16
495	Song from Ossian's Fingal (3-part)	.16	833 A day at the Fair (3-part) .16
812	Suabian Folk-Song (4-part)	.10	<b>FAURE, GABRIEL (1845-1924)</b>
440	Three Voices (2-part)	.12	860 Ave Verum ( <i>Jesu, word of God incarnate</i> ) (L. & E.) (2-part) .16
<b>BRIDGE, FRANK</b>			861 Tantum Ergo ( <i>Therefore we, before Him bending</i> ) (L. & E.) (3-part) .16
407	The Fairy Ring (3-part)	.15	<b>FESTA, CONSTANZO (1490-1545)</b>
408	Pan's Holiday (3-part) (arr.)	.15	817 Down in a flow'ry vale ( <i>Madrigal</i> ) .15
442	Pan's Holiday (2-part)	.12	<b>FLETCHER, PÉRCY</b>
<b>BULLOCK, ERNEST</b>			*404 The Galway Piper ("Rakes of Mal-low") (3-part) (piano or orch.) .15
409	A Tragic Story (3-part) (arr.)	.15	
441	A Tragic Story ( <i>Unison</i> )	.12	
<b>BYRD, WILLIAM (1542-1623)</b>			
814	Iustorum animae ( <i>The souls of the righteous</i> ) (4-part, a cappella)	.16	
*855	Rejoice, Rejoice ( <i>Christmas Carol</i> ) (4-part) ( <i>Alto solo</i> ) (org. or strings)	.16	
815	Sacerdotes Domini (4-part)	.16	

\* Orchestration may be obtained of the publisher



**CHORAL MUSIC (Sacred and Secular) WOMEN'S VOICES (continued)**

<b>FRANCK, CÉSAR (1822-1890)</b>			<b>MORLEY, THOMAS (1557-1603)</b>		
499	At the cradle (2-part)	.15	823	Fire, fire, my heart ( <i>Madrigal</i> ) (4-part)	.16
*851	Sing praise to God, the Lord ( <i>Psalm 150</i> ) (4-part, org. or orch. accomp.)	.20	824	I go before, my charmer (2-part)	.15
498	The Guardian Angel (2-part)	.15	825	Now is the month of maying ( <i>Madrigal</i> ) (3-part)	.12
<b>French Carols (Old)</b>			1002	O grief, even on the bud ( <i>Unison</i> )	.12
496	Bring a torch, Jeannette, Isabella (3-part)	.10	1003	Said I that Amaryllis ( <i>Unison</i> )	.12
410	The Miracle of St. Nicholas ( <i>Fr. and Eng.</i> ) (3-part)	.20	<b>MOZART, W. A. (1756-1791)</b>		
<b>German Carol</b>			484	Tarry with me ( <i>Ave Verum</i> ) (2-part)	.12
856	In dulci júbilo (4-part)	.15	<b>PALESTRINA, GIOVANNI PIERLUIGI da (1526-1594)</b>		
<b>German Folk-Song</b>			826	Ecce, quomodo moritur (4 part)	.16
819	Gute Nacht ( <i>Good Night</i> ) ( <i>Brahms</i> )	.16	827	Tenebrae factae sunt (4 part)	.15
<b>GOUNOD, CHARLES-FRANÇOIS (1818-1893)</b>			<b>Polish Christmas Carols (5) (3- and 4-part a cappella)</b>		
820	Chorus of Bacchantes ("Philemon and Baucis") (3-part)	.16	854	(1—When the Saviour Christ is born; 2—Hark, in the darkness; 3—Hark! Bethlehem; 4—Sleep Thou, my jewel; 5—He is sleeping in a manger) complete n. 20	
<b>GRIEG, EDWARD (1843-1907)</b>			<b>PRAETORIUS, MICHAEL (1571-1621)</b>		
862	God's peace is peace eternal ( <i>Soprano solo</i> ) (3-part)	.15	497	{ Lo, how a rose e'er blooming (3-part) } While Shepherds watched their flocks } (by night (3-part))	.15
<b>HÄNDEL, GEORGE FRIEDRICH (1685-1759)</b>			<b>PURCELL, HENRY (1658-1695)</b>		
*479	Hallelujah Chorus ( <i>Messiah</i> ) (3-part)	.16	434	In these delightful groves (3-part)	.12
*437	Leaves of dainty green ("Largo") ( <i>Unison</i> )	.12	406	Moon Reappears (2-part)	.12
*438	Leaves of dainty green ("Largo") (2-part) (arr.)	.12	405	Passing of the Moon ( <i>Unison</i> )	.12
837	Two Choruses from "Allegro" (1.—O let the merry bells ring round 2.—These delights if thou canst give) (4-part) complete	.25	487	Sound the trumpet (2-part)	.15
*426	Where'er you walk ("Semele") ( <i>Unison</i> )	.12	475	The Stream Daughters ( <i>King Arthur</i> ) (2-part)	.15
*439	Where'er you walk ("Semele") (2-part) (arr.)	.12	<b>RUBINSTEIN, ANTON (1830-1894)</b>		
<b>HASLER, HANS LEO [von] (1564-1612)</b>			*829	Three Pictures ("The Tower of Babel") (piano or orch.) (3 part)	.25
821	Cantate Domino (4-part)	.15	<b>SAAR, LOUIS VICTOR (1868- )</b>		
<b>HENSCHEL, GEORG (1850- )</b>			493	The twelve days of Christmas ( <i>Double chorus and soli</i> )	.20
*478	Morning Hymn (4-part)	.15	<b>SMITH COLLEGE MONOGRAPHS</b>		
<b>HOLST, GUSTAV [von] (1874- )</b>			Selected list of choruses for women's voices (104 pp.). Compiled by Arthur Ware Locke n2.00		
*	Lord, who hast made us for thine own ( <i>Psalm CXLVII</i> ) (strings and organ)	.25	<b>SULLIVAN, SIR ARTHUR (1842-1900)</b>		
<b>Irish Airs</b>			*474	Finale: from "The Gondoliers" (4-part) (piano, 4-h'ds. or orch.)	.25
*404	The Galway Piper ("Rakes of Mal-low") Arranged by Percy Fletcher (piano or orch.) (3-part)	.15	<b>THOMPSON, RANDALL</b>		
<b>JOHNS, CLAYTON</b>			492	Pueri Hebraeorum ( <i>Antiphonal for double chorus</i> )	.20
*401	Dinah ( <i>Negro ballad</i> ) (4-part)	.16	<b>VITTORIA, THOMÁS LUIS da (1540-1608)</b>		
<b>"LAUDATE PUERI"</b>			830	Jesu dulcis memoria (4 part)	.15
832	Sacred Music of XVI Century Edited by Donald Tovey ( <i>Latin</i> )	1.25	<b>WÆLRENT, HUBERT (1517-1595)</b>		
<b>Londonderry Air</b>			489	Winter Song (3-part)	.16
491	Turn ye to me Arranged by K. K. Davis (3-part)	.16	<b>WARLOCK, PETER</b>		
<b>LOTTI, ANTONIO (1667-1740)</b>			403	Rest, sweet Nymphs (3-part) (arr.)	.16
822	Vere languores nostros (3-part)	.15	<b>WEEKES, THOMAS (1578?-1623)</b>		
<b>MENDELSSOHN, FELIX (1809-1847)</b>			835	Cease sorrows, now (3-part)	.15
476	The Skylark's Song (4-part)	.12	834	Four arms, two necks, one wreathing (3-part)	.12
			831	On the plains, Fairy trains (4-part)	.16
			836	Strike it up Tabor (3-part)	.15

\* Orchestration may be obtained of the publisher

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